



Will Self

Will Self was born in London in 1961. He graduated from Oxford University & began writing fiction, working as a cartoonist for the *New Statesman* & *City Limits*, a London listings magazine.

Nominated in 1993 as one of Granta magazine's *20 Best of Young British Novelists 2*, his fiction includes three short-story collections; **The Quantity Theory of Insanity** (winner of the Geoffrey Faber Memorial Prize), **Grey Area & Tough, Tough Toys for Tough, Tough Boys. Cock & Bull** consists of two novellas & he is also the author of four novels; **My Idea of Fun, Great Apes, How the Dead Live & Dorian**, a re-telling of Oscar Wilde's classic tale set in late 20th Century Britain.

Will's non-fiction includes **Perfidious Man** described by his publisher as '*an examination of modern masculinity*' & **Sore Sites**, a collection of writings about architecture. In addition, he has published two collections of journalism, **Junk Mail & Feeding Frenzy** which includes writing from the period 1995-2000. In 2002 he took part in a 'reality art' project in a one-bedroom flat on the 20th floor of a tower block in Liverpool, writing a short piece of fiction while being watched by members of the public. The event was sponsored by Liverpool Housing Action Trust to mark the passing of high-rise housing in the city. His most recent novel is **The Butt**, winner of the 2008 Bollinger Everyman Wodehouse Prize.

A regular broadcaster on television & radio and contributor to numerous newspapers & magazines, Will Self lives in London with his partner & three children. A book of non-fiction, **Psychogeography** was published in 2007 & selected short stories, **The Undivided Self** in 2008.

**For more information on Will Self,
Contact: 0113-239-2222**